

TRIO-SÉRÉNADE

pour Flûte, Hautbois et Harpe ou Piano.

ANSELME VINÉE

I. ROMANCE.

Andante (♩ = 76) *dolce legato.*

HAUTOIS.
(ou Violon.)

p cresc. f

f

p pp f mf

mf cresc. f

p pp p

cresc. mf f dim poco a poco pp fin.

II. INTERMEZZO.

Allegretto (♩ = 100)

p mf

f

mf pp mf

ff mf p dim e ritard poco a poco pp pp fin.

III. VILLANELLE.

Allegro. (♩ = 132)

Measures 1-10 of the Villanelle. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is Allegro (♩ = 132). The score includes dynamic markings *f*, *p*, *mf*, and *cresc.* It also features a first ending bracket labeled 1° and a second ending bracket labeled 2°.

G Plus lent (♩ = 76)

Measures 11-20 of the Villanelle. The tempo changes to Plus lent (♩ = 76). The score includes dynamic markings *p*, *mf*, *f*, and *pp*. It also features tempo markings *poco riten.* and *In tempo.*

1^o Tempo All^o

Measures 21-30 of the Villanelle. The tempo changes to 1° Tempo All°. The score includes dynamic markings *mf*, *p*, *f*, and *dim.* It also features a first ending bracket labeled 1° and a second ending bracket labeled 2°.

rit: **K** Plus lent 2^o Tempo. *Écho.* *poco riten.* *in tempo.*
pp *pp* *espress: p*

poco riten: **L** *In tempo*
mf *p*

f *fp* *mf*

poco rit *in tempo.* *riten:*
f *p* *pp* *cresc molto*

M 1^o Tempo Allegro.
f

tr...

N

tr... *tr...* *tr...* *p*

tr... *tr...* *tr...* *pp* *mf*

cresc: *f*

ff *sempre.* *fin.*